

Sri Dev Suman University, Tehri

Syllabus for the under graduate course in English Literature (Semester System) the U.G course shall consist of 12 paper (2 paper in each Semester)

B. A. First (I) Semester

Paper I – Prose till 19th century

1. Sir Francis Bacon – Of Studies
2. Joseph Addison – Sir Roger At Church
3. Richard Steele – The Art Of Conversation
4. Samuel Johnson – Praises Of Solitude
5. Oliver Goldsmith – On National Prejudices
6. Charles Lamb – Dream Children: A Reverie
7. Robert Louis Stevenson – El Dorado
8. Short Notes – Essay, Humours, Realism, Autobiography.

Paper II

1. William Shakespeare: Twelfth Night
2. Short Notes – Drama, Comedy, Climax, Chorus

B. A. Second (II) Semester

Paper I – Poetry till 18th century

1. Shakespeare: True Love, Sonnet No- 55, Sonnet No- 116
2. John Donne: A Valediction Forbidding Mourning
3. John Milton: (1) On His Blindness
(2) When assault was intended to the city
4. Alexander Pope: (1) Ode on Solitude
(2) The proper study of Mankind is Man
5. Thomas Gray: Elegy Written in a Country Churchyard
6. William Blake: The Tyger
7. Short Notes - Lyric, Sonnet, Conceit, Elegy

Paper II

1. Shakespeare: Othello
2. Short Notes: Tragedy, Soliloquie, Tragic Hero , Prologue

B. A. Third (III) Semester

Paper I – Modern Indian & English Prose

1. A. G. Gardiner: On Saying Please
2. M. K. Gandhi: At School
3. Bertrand Russel: In Praise of Idleness
4. Robert Lynd: The Pleasure of Ignorance
5. R. K. Narayan: Snake in the Grass
6. J.L. Nehru: A Tryst with Destiny
7. S. Radhakrishnan: Democracy
8. Short Notes: Aphorism, Wit, Story, Narration

Paper II 19th Century Fiction

1. Thomas Hardy: The Mayor of Casterbridge
2. Short Notes: Fiction, Irony, Background, Picaresque Novel

B. A. Fourth (IV) Semester

Paper I – Indian English Poetry

1. Rabindranath Tagore: Song No. 63 - Gitanjali
2. Sarojini Naidu: Indian Weavers
3. Nissim Ezekiel: Night of the Scorpion
4. Toru Dutt: The Sower
5. Aurobindo Ghosh: Bliss of Identity
6. Kamala Das: Next to Indira Gandhi
7. Rudyard Kipling: A Ballad of Burial
8. Short Notes: Sensibility, Poetic Diction, Imagery, Allusion

Paper – II
Twentieth Century English Drama

1. Ernest Hemingway: The Old Man and the Sea
2. John Millington Synge: Riders to the Sea
3. Short Notes: Conflict, Atmosphere, Catastrophe, Characterization,

B. A. Fifth (V) Semester

Paper I – 19th Century Poetry

1. Wordsworth: Daffodils, The world is too much with us
2. P. B Shelly: Ode to Skylark, Ozymandias
3. John Keats: Ode to a Nightingale, To Autumn
4. Lord Tennyson: Tears, Idle Tears, Ulysses
5. Robert Browning: The Last Ride Together, Prospice
6. Matthew Arnold: Dover Beach
7. S. T. Coleridge: The Rime of the Ancient Mariner
8. Short Notes: Ballad, Epic, Ode, Dramatic Monologue

Paper II
Indian English Fiction

1. R. K. Narayan: The Guide
2. Short Notes: Regional Novel, Stream of Consciousness, Caricature, Fiction

B. A. Sixth (VI) Semester

Paper I – 20th Century British & American poetry

1. W. B. Yeats: Byzantium
2. T. S. Eliot: Journey of the Magi
3. W. H. Auden: Lullaby
4. Thomas Hardy: The Darkling Thrush
5. Robert Frost: Mending Wall
6. Ezra Pound: The River-Merchant's Wife: A Letter
7. Sylvia Plath: Daddy
8. Short Notes: Symbolism, Imagism, Didacticism, Myth

Paper II

1. George Bernard Shaw: Arms And the Man
2. Short Notes: Character, Action, Problem Play, Absurdism

Dr. Ashok Negi
Member

Dr. Anju Agrawal
Member

Prof. Deepak Kumar
Convener

Division of Marks for B.A Question Paper

80 Marks

Notes: Duration of paper will be 2 hours.

-) Explanation with reference and context (Covering all the Units) any two out of five
(2×15=30)
-) Long answer type question (Covering all the Units) Any two out of four (2×15=30)
-) Short answer type question (Covering all the Units) Any two out of four (2×5=10)
-) Short Notes: Any two out of four (2×5=10)